



The Director Series *a filmmaker's journey Q & A*

directed and produced by Alfie Martin

presented by Teatro de las Artes

in Collaboration with Bay Arts Alliance and Panama City Center for the Arts

Guest Film Director: GABRIELA TAGLIAVINI - Writer/Director

Gabriela Tagliavini just finished her **6th feature film as director** of "How To Break Up With Your Douchebag" that will be distributed by **Televisa/Pantelion/Lionsgate in October 2017**. She closed a deal with **AMBI Group** - they will finance her movie, "Soul Business" this fall. And she just sold a pitch to **FOX studios** to write and direct the remake of Marilyn Monroe's classic film "**How to Marry a Millionaire.**"

Gabriela Tagliavini is an **award winning** writer/director who was nominated for 2 Imagen Awards (U.S. "Latino Oscars" that take place at the Beverly Hilton in Beverly Hills & air on PBS) for **Best Director** and **Best Picture of the year.**

The last film she directed, "Border Run" (aka "The Mule") stars **Sharon Stone, Miguel Rodarte, Manolo Cardona** and **Billy Zane**. It was released by **Anchor Bay and Starz. Voltage Pictures** handled international sales and sold it to Germany, France, Japan, etc. The film was nominated for **Best Picture of the Year.**

Tagliavini's forth feature as a writer-director, "Without Men," starring **Eva Longoria, Kate Del Castillo** and **Christian Slater**, sold worldwide in many countries and had a theatrical release in the U.S. She earned a nomination for **Best Director.**

Her film "Ladies' Night" (distributed by **Disney/Buena Vista**) was the **#1 movie in the box office** in Mexico in 2004. It won three **MTV Latin Movie Awards**. Its soundtrack released by **Sony** went **platinum.**

Her TV film, the **Viacom/VH1/MTV/Maverick** feature "30 Days Until I'm Famous," premiered on VH1. The film stars Sean Patrick Flanery, Mindy Sterling, Udo Kier and Carmen Electra and was executive-produced by **Madonna.**

For her directorial debut, "The Woman Every Man Wants" (aka "Perfect Lover"), Tagliavini won the **Best Director** award at 3 international film festivals including the **New York Independent** and **Munich Film Festivals** in 2001. It premiered at the **A-list Festival of Mar del Plata, Argentina** in the **Official Selection.**

She received a Bachelors Degree in film directing and a **Masters Degree** in screenwriting from the prestigious **American Film Institute (AFI)**. She is also a renowned author and has two novels published with critical acclaim.

She worked as a writer for **CNN** and was a juror at the **Berlin Film Festival** and the **platinum awards.** **She won** the prestigious 2006 **ABC/DGA directing fellowship** where she shadowed shows like Disney's "Hannah Montana" and "Desperate Housewives." For television, she **helmed a live show**, "Comedy Rehab," for **Comedy Central**. She wrote (uncredited) the screenplay for "Cantinflas" co-produced by former **NBC** topper Ben Silverman. She adapted the best-selling novel "The Anatomist", hired by **HBO Films**. She wrote the remake of the prestigious **Luis Buñuel's** film "**Belle De Jour.**" In 2011, L.E.M.I. gave her the **Outstanding Life Achievement Award.**

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