



## **Alfie Martin**

### **Actor – Director – Creative Producer - Writer**

Alfie Martin's creative talents emerged at a very young age in Buenos Aires, Argentina where he was born. At age 9, he was chosen from among his school student body to play and recite "Martin Fierro" (*The Book of the Gaucho*). It was the first official recognition of the birthing of an unusual talent. At age 14, Alfie's love for music and dance led him to produce his first public concert production series. These productions were very successful and sustained a steady gain in their attendance and notoriety that lasted for 6 years. At this time, he discovered his deep seated passion and gift for the performing arts. It was a passion that inspired and provided a unique vision embracing all aspects of theatre, film and television. This was the launching of what was destined to be a lifelong entertainment career. Within the growth of his career he recognized he was most interested in addressing diverse cultures through art. The dream was to bring people together in the spirit of understanding by embracing our ethnic differences.

Early on, Alfie was fueled by an adventurous spirit and burning desire to experience and know life. While in his early twenties, he set out on foot from Argentina for the United States. He spent one month crossing the Darien Jungle of Panama with a friend, encountering a few natives and missionaries along the way. For safety at night, he found himself sleeping high above the ground in trees as the forest floor was fraught with hidden dangers.

It took him 5 months to reach California where he began his study of martial arts with renowned Master Instructor Chuck Norris, also a film and television star. During this time Alfie was awarded his Master Degree in Tang Soo Do (Korean Karate). He also studied with Shotokan's Japanese Master Tak Kubota. His notable achievement and commitment to this discipline led to steady work in the film industry as a stuntman and stunt double in action films.

During this time period, Alfie Martin seriously applied himself to a disciplined study of all aspects of theatre, drama, television, Film & Special effects. He studied with Lee Strasberg, John Sarno, Stella Adler, Nina Foch and Theatre of Arts in Hollywood. In addition to his studies in acting, his training included master classes in all aspects of across a variety of media.

On a 1984-1985 visit to Argentina, he created, directed and artistically produced the Rock *can* Roll Festival in Zarate, Buenos Aires.

He wrote, designed, launched, starred in, directed and produced several highly successful live international tours of Spielberg's "*ET: The Extraterrestrial*" and Universal Studios "*Knight Rider*", virtual reality live theatre productions, for which he received awards from Argentina in 1986, 1987, 1989 and 1990. During those years in Argentina he hosted and directed over 100 cable T.V. programs.

Other credits include acting, directing, producing, set design, script writing as well as producing stage, television, film and musical tours & festivals.

He hosted and produced his own live cable television and theatrical series, *The Alfie Martin Show*, for which he received the Best Producer Award at the 1996 Western Access Video Excellence (*WAVE*) ceremony. He was the Official Master of Ceremonies and Artistic Coordinator of the Los Angeles Tango Festival in 1997 as well as serving on its advisory board for the City of Los Angeles Board of Cultural Affairs.

Other credits include the following:

Director & Producer of many musical videos and cable TV programs in USA & Argentina.

Producer and Director of the sold out play, *Mujeres con Ganas* at the Bitter Truth Theatre in NoHo. He was also nominated as Best Director for said play.

Director and producer of the sold out National Folkloric Ballet of Bolivia in the USA, in Los Angeles, CA

He served for 9 years on the NoHo Theatre & Arts Festival Board of Directors and also was the Artistic Director and Producer of the Concert Stages of the NoHo Theatre and Arts Festival for several years.

Alfie was Member of the non-profit Board of Directors at El Portal Theatre in the No Ho Arts District of Los Angeles which led him to develop and create the international cultural program.

He is founder, creative director and producer of Teatro de las Artes, a non profit cultural organization based in the NoHo Arts District dedicated to arts, culture, education and recognition worldwide

Martin is the powerful creative force behind the success in the USA of the annual The Carlos Gardel Tango Festival USA and its signature show, The Tango Society, which he founded and for which he is its Director and Creative Producer.

He is the writer, director & artistic producer of Musical Journey Around the world, Troubadour and Caminante and The Director Series.

In 2015-2016 he wrote, directed and produced “Piazza Cabaret USA”, the International Human Rights Conference in Hollywood, CA and “Troubadour and Caminante”

Alfie Martin is the recipient of Official Commendations from the US Congress, State of California, County of Los Angeles, City of Los Angeles and City of Culver City. Also, he received Commendations and Awards from the USA and as far as France in Europe to Argentina in South America.

In 1997 he received “La Orden del Porteno” for his contribution to Tango and for bringing about the first “Los Angeles Tango Festival”

Alfie Martin's career continues to impact the very fabric of the art world with a powerful vision that artistically represents our individual differences by bringing people together through respect and understanding

## **Teatro de las Artes**

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